

♩=8 (Comp by. original) Reacht better & better

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Intro

D^bMaj⁷ A^{b7} D^bMaj⁷ A^{b7} D^bMaj⁷ (No chord)

Vrs

D^bMaj⁷ o/o A^{b7} o/o

E^bMin⁷ A^{b7} D^bMaj⁷ o/o

D^bMaj⁷ D^{o7} G^bMaj⁷ G^{o7}

D^bMaj⁷ A^{b7} D^bMaj⁷ (X3)

after which has vrs

D^bMaj⁷ o/o A^{b7} o/o

E^bMin⁷ A^{b7} D^bMaj⁷ o/o

D^bMaj⁷ D^o G^bMaj⁷ G^{o7}

D^bMaj⁷ A^{b7} D^bMaj⁷ A^{b7}

D^bMaj⁷ A^{b7} [Hold Not comp] D^bMaj⁷ o/o

D^bMaj⁷ D^bMaj⁷

(concert D^b)

Frant Better & Jelly

B. Joy

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Intro

U/S
(x3)

Last

No chord

(No chord)

(x3)

Handwritten musical score for guitar on 12 staves. The score is written in treble clef and contains various chords and rhythmic markings. The chords are: C, G7, C, G7, C, Dmin7, G7, C, C#o7, Fmaj7, F#o7, C, G7, C, C, C, G7, Dmin7, G7, C, C, Fmaj7, F#o7, C, G7, C, G7, C, C, C, C. The score includes a 4-measure introduction, a 12-measure section with a 'U/S (x3)' marking, and a final 4-measure section with a 'Last' marking. The piece ends with a 'No chord' instruction.