

Time To Dance

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45CB

Musical staff with treble clef, key signature of two flats, and common time. Chord  $B^b$  is written above the staff. The staff contains rhythmic slashes and a fermata over a chord symbol  $(b7 \pm)$ .

Musical staff with treble clef, key signature of two flats, and common time. Chords  $B^b$ ,  $E^b B^b F$ , and  $B^b$  are written above the staff. A box contains the numbers 1 2 3 4 and 2 3. The staff contains rhythmic slashes and a fermata over a chord symbol  $(b7 \pm)$ .

Musical staff with treble clef, key signature of two flats, and common time. Chords  $B^b$ ,  $E^b B^b F$ ,  $B^b$ ,  $E^b$ ,  $B^b$ , and  $F$  are written above the staff. The staff contains rhythmic slashes and a fermata over a chord symbol  $(b7 \pm)$ .

Musical staff with treble clef, key signature of two flats, and common time. Chord  $B^b$  is written above the staff. The staff contains rhythmic slashes and a fermata over a chord symbol  $(b7 \pm)$ .

Bass String theme →  
(no chords)

Musical staff with bass clef, key signature of two flats, and common time. The staff contains a melodic line with notes, stems, and a triplet of eighth notes marked with a '3'.

Musical staff with bass clef, key signature of two flats, and common time. The staff contains a melodic line with notes, stems, and a fermata over the final note.

Empty musical staff with five lines.

(Concert B)  
Op. 3 172

# (Its) Time to Dance

B. Toyer  
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4/4

A 1. A/G 1. 1. (A/G)

[VRS] A D A E A D E A

A D A E A D A E

A 1. A/G 1. 1. A/G

Bass String theme →

↳ Bass String theme →

# TIME TO DANCE HORN SCORE

BRET BOYER

Trumpet 1  
Trumpet 2  
Trombone 1  
Trombone 2  
Baritone - Down

$\text{♩} = 172$

If too high -

5

9

13

17

21

25

X4

(Slow)

# TIME TO DANCE (BASS STRING THEME)

BRET BOYER

$\text{♩} = 172$



$\text{♩} = 172$



Trumpet in B $\flat$  1

# TIME TO DANCE

BRITBOYER

$\text{♩} = 172$

Musical staff 1: Treble clef, common time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs over the first two notes and the last two notes.

Musical staff 2: Treble clef, common time signature. The staff contains a rhythmic line with rests and quarter notes. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs over the notes G4-A4-B4 and C5-B4-A4-G4.

Musical staff 3: Treble clef, common time signature. The staff contains a rhythmic line with rests and quarter notes. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs over the notes G4-A4-B4 and C5-B4-A4-G4.

Musical staff 4: Treble clef, common time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs over the first two notes and the last two notes.

Musical staff 5: Treble clef, common time signature. The staff contains a rhythmic line with rests and quarter notes. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs over the notes G4-A4-B4 and C5-B4-A4-G4.

Musical staff 6: Treble clef, common time signature. The staff contains a rhythmic line with rests and quarter notes. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs over the notes G4-A4-B4 and C5-B4-A4-G4. The staff ends with a double bar line and a repeat sign, with an 'x4' above it.

Musical staff 7: Treble clef, common time signature. The staff contains a single half note G4 followed by a double bar line.

5<sup>th</sup>

Trumpet in B $\flat$

# TIME TO DANCE (BASS STRING THEME)

BRET BOYER

$\text{♩} = 172$

$\text{♩} = 172$

5

track 23 (10)

Trumpet in B $\flat$  2

# TIME TO DANCE

BRET BOYER

$\text{♩} = 172$



2<sup>nd</sup> Trumpet in B $\flat$

# TIME TO DANCE (BASS STRING THEME)

BRET BOYER

$\text{♩} = 172$



$\text{♩} = 172$





track 25

Tenor Sax. 1

# TIME TO DANCE

BRET BOYER

♩ = 172

5

9

13

17

21

25

x4

Baritone Sax.

# TIME TO DANCE

BRIT BOYER

$\text{♩} = 172$

5

9

13

17

21

25

Baritone Sax. **TIME TO DANCE (BASS STRING THEME)**

BRET BOYER

♩ = 172

♩ = 172

5

Track 24

Tenor Sax. 2

# TIME TO DANCE

BRET BOYER

$\text{♩} = 172$

Tenor Sax.

# TIME TO DANCE (BASS STRING THEME)

BRET BOYER

*♩ = 172*

*♩ = 172*

5